

# Again the Day returns

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the treble and a whole note G3 in the bass.

The second system of musical notation continues from the first system. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a whole note G4 in the treble and a whole note G3 in the bass.

The third system of musical notation begins at measure 11. The treble clef melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a whole note G4 in the treble and a whole note G3 in the bass.

Again returns the day of holy rest  
Which, when He made the world, Jehovah blest;  
When, like His own, He bade our labors cease,  
And all be piety, and all be peace.

Let us devote this consecrated day  
To learn His will, and all we learn obey;  
So shall He hear, when fervently we raise  
Our supplications, and our songs of praise.

Lord of all worlds, incline Thy gracious ear;  
Thy children's voice in tender mercy hear;  
Bear Thy blest promise, fixed as hills, in mind,  
And shed renewing grace on lost mankind.

Father in Heaven, in whom our hopes confide,  
Whose power defends us, and whose precepts guide,  
Through life our surest guardian, and Friend,  
Glory supreme be Thine till time shall end.

William Mason