

# We Walk by Faith

Thomas Augustine Arne: 1710-1778

Arlington C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a fermata over the final notes.

The second system of musical notation continues the piece. The treble clef melody has a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5. The bass line has a half note D4, a dotted quarter note E4, a quarter note F4, and a quarter note G4. The system ends with a fermata over the final notes.

(1.) We walk by faith, and not by sight; - No gracious words  
we hear - From Him who spake as man ne'er spake; - But we  
believe Him near.

(2.) We may not touch His hands and side, - But follow where  
He trod; - Within His promise we rejoice, - And cry, "My Lord  
and God!"

(3.) Help then, O Lord, our unbelief; - And may our faith  
abound, - To call on Thee when Thou art near, - And seek  
where Thou art found.

(4.) That, when our life of faith is done, - In realms of clearer light  
We may behold Thee as Thou art, - With full and endless sight.

Henry Alford: 1810-1871